


## Curriculum Vitae

Lata Dubey		
Date of Birth	18-04-1969	
Employee No.	17475	
Designation	Professor	
Academic Qualification	M.A., Ph.D. NET	
Area of Specialization	Victorian Fiction, Victorian Poetry, New Literatures in English, Deconstruction, Women's Studies, Contemporary Indian English Literature, Post- Structural Psychoanalysis	
Teaching and Research Experience	Seventeen Years	
Research Supervision	02 Awarded, 07 Ongoing	
Contact Information	Room No. Department of English Faculty of Arts Banaras Hindu University Varanasi, 221005 +91-9450011249 (Cell) E-Mail – <a href="mailto:latadubey@yahoo.com">latadubey@yahoo.com</a>	

### Publications:

#### Book:

1. *The Spirit of Romanticism in Charles Dickens' Novels* Published by Sarup Book Publishers Pvt. Ltd., New Delhi 2014

#### Chapters in Books:

1. A paper entitled “ Mapping the Countours of Realities in the Postcolonial India: Perspectives on Kiran Desai's *The Inheritance of Loss*, Published in Indian Booker Prize Winners: A Critical Study of Their Works (Ed.) Sunita Sinha, Atlantic Publishers and Distributors Pvt. Ltd. New Delhi. 2010 (Vol- II). (pp.200-209)
2. “The Enigma of Female Bonding in Chitra Banerjee Divakaruni's *Queen of Dreams*” Published in *Feminism and Recent Indian Literature* (Ed.) R. K. Dhawan, Vol –II, Prestige, an International Publication House, New Delhi. 2009. (PP. 55-61)

3. A paper entitled "Staying Alive: Nature, Self and Gender in Margaret Atwood's *Surfacing*" Published in Postcolonial Imaginings: Fissions and Fusions (Ed.) Atlantic Publishers and Distributors Pvt. Ltd. New Delhi. 2009 (pp. 237-244)
4. "*The Glass Palace: A Critical Assessment*" Published in Multiple Contexts and Insights (Eds.) Sheobhushan Shukla and Anu Shukla , Sarup and Sons, New Delhi. 2003. (PP. 113-120)

### **Research Papers**

1. A paper entitled "Politics of (Re)Location Identity in a Multicultural Space: Hanif Kureishi's *The Buddha of Suburbia*" published in The Indo-American Review. New Delhi. March 2016. Vol 20. ISSN No. 0974-0481. (PP.173-180)
2. "Digitization of the Epistolary Form in Farrukh Dhondy's *Bollox*" in Literary Confluence: A Global Journal of English and Cultural Studies. Authors Press. New Delhi. June, 2014. Spring Issue Vol.1. Jan-June
3. A Paper entitled "W. B. Yeats' Poem 'When You Are Old and Gray' A Deconstructionist Study" Published in European Academic Research, Online Journal, Romania, International Multi Disciplinary Research Journal Vol-II, Issue-III, ISSN- 3484-3494. (online) June 2014
4. A Paper entitled " The Unconscious is Structured Like Language : A Critical Study" Published in Labyrinth, Vol- V , Issue- I, January 2014 (PP. 46- 56), Gwalior, M.P.
5. A Paper entitled 'Politics of Orature as Literature: Ethno- Linguistic Consciousness in Chinua Achebe's *Things Fall Apart*' Published in Virtueso, A Referred Translational Bi-Annual Journal of Language and Literature in English, Vol- II, Issue- II, February, 2013 (PP. 31- 37) Hyderabad Andhra Pradesh.
6. A Paper entitled "Literature- Media Interface in V. S. Naipaul's Writings of India" Published in Ispatika , Vol- II, YEAR- I, July to December, 2011(Research Journal of Language, Literature and Culture Studies) Jamshedpur, Jharkhand.(PP. 74- 81).
7. A Paper entitled "The Gaze of a Subaltern and the Voice of a Reinvented Mythic Figure in Mahaseweta Devi's *Draupadi*" published in Protocol Vol 2 and 3 Spring and Winter

- 2008/2009, Journal of Translation, Creative and Critical Writings, Meghaylaya. (pp. 107-114)
8. A Paper entitled “Mahasweta Devi's Feminist Rewriting/Righting of The Great War in After Kurukshetra” published in Pegasus Vol. VI. (pp. 149-146) Jan- Dec 2007.Agra
  9. A Paper entitled “The Theatre Idiom of Mahesh Dattani : A Reading of *Final Solution*” published in Pegasus Vol. V. (pp. 31-37) Jan- Dec 2006. Agra
  10. A Paper entitled “Reconstructing the images of Women in Chips from Shahi Deshpande's Fiction Workshop : A Study of 'The Stone Women' and ‘The inner Rooms’ ” published in Chhatisgarh Vivek. (pp. 5-10) 2006
  11. A Paper entitled “Quest for a Poetic Idiom in a Postcolonial Space : A Reading of Nissim Ezekil's ‘Very Indian Poem’ ” published in The Indian Journal of Indian Studies . (pp. 81-89) 2005-2006. New Delhi
  12. A Paper entitled “The Diasporic Consciousness in V.S, Naipaul's Half a Life; An Insight Into the Protagonist” published in Prajna. (pp. 229-234) 2003-2006. B.H.U.
  13. A Paper entitled “Shobha De’s Starry Nights: The Succulent Narrative of Desire” published in Hindustan Innovator, Pune, Maharashtra,. (pp. 91-96) 28 Jan 2005.
  14. A Paper entitled “From Hero to An anti-Hero: Some Reflections on Modern Anti- Heroes” published in Zenith: A literary Magazine Vol. VIII. (pp. 69-72) 2002-2003
  15. A Paper entitled “*The Glass Palace: An Epic Narrative*” published in Arunachal University Research Journal Vol. 4 (2). (pp. 7-15) Dec 2001

### **Other Publications**

1. Translation of a Hindi Short Story King Lear was Stumbling into English, Published in *Contemporary Vibes* Chandigarh Vol. III Issue IX (PP 22-23)
2. Review of a Novel *Coils of the Serpent* by Ramesh Srivastava, Published in *Literary Perspectives*, Vol VI Issue II July 2011, Lucknow (U.P.) (pp 86-87)
3. Poems Published in *Labyrinth*, Gwalior (M. P.) Vol.-V, Issue-III, July 2014. (PP. 93, 175, 191, 204.).

4. Poems Published in Virtuoso Hyderabad Vol. – V, Issue I & II, Feb 2016. (PP. 157-158)

### Research Guidance

### Ph.Ds Awarded

S. No.	Name of the Research Scholar	Topic of the Research	Year of Award
1.	Aseem Kumar Pal	Nationalist and Linguistic Consciousness in the Novels of Chinua Achebe	2012
2.	Garima Singh Baghel	Love and Marriage in Contemporary Indian English Fiction Since 2010: A Study	2014

### Ph.Ds Ongoing

S. No.	Name of the Research Scholar	Topic of the Research
1.	Kuntal Bag	Film Adaptation of Contemporary Indian English Fiction: A Study
2.	Iman Imam Dadi	Edward FitzGerard's Rubaiyat Omar Khayyam and Reader Response: A Critical Study
3.	Shailesh Kumar Gupt	Satire in Select Indian English Political Fiction
4.	Jaojianbuanliu	Christianity in the Novels of Tony Morrison
5.	Ajeema Shabnam	Love and Loss in the Fiction of Saadat Hasan Manto
6.	Rupkatha Ghosh	Indian Response to Harry Potter
7.	Rajesh Mandal	Portrayal of Faculty in Campus Novels

### Chaired Session Conference/Seminars

1. International Seminar on Myth, Orality and Folklore in World Literature (With Special Reference to Rabindranath Tagore) 29-31 March 2012 Organized by Srimata Vashno Devi University Katra (Jammu and Kashmir)
2. International Conference on Voices From the Margin: Society, Culture and Exclusion (20-22 Feb. 2013) Organized by School Of Languages, Central University of Jharkhand, Jharkhand.
3. International Conference on Literature to Cinema Appropriation, Adaptation, Adulteration. 1-3 June, 2013, Organized by National Institute of Technology, Durgapur, West Bengal.

4. International Seminar on Theory at Work: Text, History and Culture organized by Department of English, Faculty of Arts, B. H. U. Varanasi
5. International Conference on Decolonizing the Stage: Paradigm, Practice and Politics (15-17 November 2011) organized by Department of English, Faculty of Arts, B. H. U.
6. International Conference on Reading/ Understanding Fiction in Contemporary Times, 5-6 March, 2014 organized by Department of English, Faculty of Arts, B.H.U.
7. International Seminar on Indian Feminism , 20-21 September 2014, organized by Jeevanodaya Shiksha Samiti, Ghazipur, U.P.
8. International Seminar on “Multiculturalism and Globalism” organized by International Society for Commonwealth Studies ISCS and O P Jindal Global University, Sonapat, Haryana. 25-27 Jan 2016

#### **National**

1. National Seminar on Paradigm Shift in Literature and Media and its Impact on Contemporary Society organized by Ishwar Saran Degree College, University of Allahabad (24, 25 Oct 2010)
2. National Seminar on Violence in Postmodern Narratives, (27-28 Feb. 2014) organized by Dr. Hari Singh Gour Vishwavidyalaya, Sagar (M. P.)

#### **Member of the Editorial Board of Research Journals:**

1. Perspective of Social Sciences and Humanities Published by Herambh Welfare Society Varanasi.
2. Literary Confluence, A Global Journal of English and Culture Studies Published by Authorspress, New Delhi.
3. Labyrinth, An International Refereed Journal of Postmodern Studies. Gwalior (M.P.) ISSN 0976-0814

### **Lectures Delivered in Orientation/ Refresher Course as Resource Person**

1. "Reading Fiction: Some Strategies" at D.A.V. Post Graduate College (B. H. U.) Varanasi.  
28/01/2011.
2. Key Speaker on Business Communication organized by Faculty of Management Studies, B.H.U. for M.B.A. Agri Business Students- delivered two lectures on 10<sup>th</sup> October 2011.
  - (1) Business Communication.
  - (2) Writing for the Internet.

### **Refresher Course/Orientation Course**

1. "Globalization and Women" at 12<sup>th</sup> Orientation Course in Women Studies, Faculty of Social Sciences, B. H. U. 27<sup>th</sup> November 2011.
2. Refresher Course (UGC Academic Staff College, Kumaun University, Nainital) on Indian Culture: Cultural Ethos Through Selected Literary Texts. Delivered lectures on
  - 1-Relevance of Rabindranath Tagore in 21<sup>st</sup> Century
  - 2-Mysticism in Gitanjali, 01 March, 2012
3. Refresher Course UGC Academic Staff College, B.H.U. Lecture on Literature and Ideology (8-28 Oct 2014), Delivered a lecture on Ideology and Narrative Fiction.

### **Seminars/ Conferences**

#### **International:**

1. Presented a Paper entitled '(Re) Location of Identity in a Multicultural Space : Hanif Kureishi's *The Buddha of Suburbia*' organized by International Society for Commonwealth Studies ISCS and O P Jindal Global University, Sonipat, Haryana.  
25-27 Jan 2016

2. Presented a Paper entitled 'Decoration and Indian Feminism' at an International Seminar on Indian Feminism organized by Jeevanodaya Shiksha Samiti, Ghazipur, U.P. 20-21 Sept 2014
3. Presented a Paper entitled "*How To Read God Of Small Things: An Interpretative Approach*", at an International Seminar on Reading/ Understanding Fiction in Contemporary Times, 5-6 March, 2014.
4. Presented a Paper entitled "*Indian Modernity in Jewellery*" at an International Conference organized by Jeevanodaya Shiksha Samiti, Ghazipur, U.P. 1-2, September 2013.
5. Presented a Paper entitled "*Voicing the Marginalized: A Study in Adaptation/ Appropriation*" at an International Conference on "*Voices from the Margin: Society, Culture and Exclusion*", 20-22 February, 2013, organized by Central University of Jharkhand, Ranchi.
6. Presented a Paper entitled "Shakespeare's After Life: A Journey Through English Fiction" at 7<sup>th</sup> Biennial World Shakespeare Conference on Shakespeare Across Cultures, Jointly organized by Department of English, B.H.U. and Shakespeare Society of Eastern India, Kolkata.
7. Presented a Paper entitled "Politics of Orature as Literature: Ethno Linguistic Consciousness in Chinua Achebe's *Things Fall Apart*" at International Conference on Myth, Orality and Folklore in World Literature with special reference to Rabindranath Tagore, organized by Srimata Vashno Devi University Katra (Jammu and Kashmir) 29-31 March, 2012.
8. Presented a Paper entitled "Problematizing Caste and Gender in Indian Theatre: A Case of Kusum Kumar's *Suno Shefali*" at an International Conference on Decolonising the stage: Paradigm, Practice and Politics organized by Department of English, B.H.U. 15-17 November, 2011
9. Presented a Paper entitled "W. B. Yeats' Poem 'When You Are Old'...: A Deconstructionist Reading" at an International Seminar on Theory At Work: Text,

History and Culture organized by Department of English, B.H.U. November 9-11, 2010.

10. Presented a Paper entitled "The Political Sociology of Democracy at the Dead End: Explanations into Srilal Shukla's *Rag Darbari*" at an International Conference on Emerging India: Discourse of the Nation organized by Department of English B.H.U. 18-19 December, 2009
11. Presented a Paper entitled "Of Women Born: Feminist Deconstruction and Reconstruction of the Creation Myth in Doris Lessing's *The Cleft*" at an International Seminar on the novel in 21<sup>st</sup> Century: Text and Context organized by Department of English and Modern European Languages, University of Allahabad, Allahabad, U.P., 29<sup>th</sup> November to 1<sup>st</sup> December 2009.
12. Presented a Paper entitled "Role of Translation in Postcolonial Literature: A Case Study of Selected Hindi Text" at an International Conference on Translation and Multilingualism organized by Department of English B.H.U. 6-7 March, 2009.
13. Presented a Paper entitled "The Dialectics Of Auden's Faith: Reading New Year Letter" at an International Conference on W.H. Auden and his Contemporary Relevance organized by Department of English, B.H.U. 15 September, 2006
14. Presented a Paper entitled "Quest for A Poetic Idiom in a Post- Colonial Space: A Reading Of Nissim Ezekeil's *Very Indian Poems*" at an International Conference on Nissim Ezekial and Indian Literature in English organized by Department of English, B.H.U. 18-19 January, 2005

**National Seminar:**

1. Invited as a Resource Person and presented a Paper entitled 'Tone in Narratology and Teaching of Fiction' at a National Conference on Theory and Teaching of English



organized by Department of English and Modern European Languages , University of Allahabad, Allahabad (U.P.), 20-21 Jan 2015

2. Presented a Paper entitled 'Telling Violence in Media and Fiction' at a National Seminar on Narratives of Violence in Post Modern Literature organized by Department of English and other European Languages, Dr. H. G. Vishwavidyalaya, Sagar, (M.P). 28 Feb 2014
3. Presented a Paper entitled 'Farrukh Dhondy's 'Bollox': A Close Analytical Study' at a National Seminar on Thematic and Stylistic Growth of Indian English Short Story organized by Department of English & Other Foreign Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi , (U.P.), 30-31 March, 2013
4. Presented a Paper entitled 'Reading Jacques Lacan's Concept of The Unconscious' at a National Seminar on Association for English Studies of India organized by Department of English Studies Bareilly College, Bareilly. (U.P.) 18-20 December, 2011
5. Presented a Paper entitled 'Literature- Media Interface in V.S. Naipaul's Writings on India' at a National Seminar on Paradigm Shift in Literature and Media and Its Impact on Contemporary Society organized by Ishwar Saran Degree College College, Allahabad, (U.P.), 24-25 Oct 2010
6. Presented a Paper entitled 'Postmodern Lifestyles As Reflected in Select Novels of Parul Mittal and Soma Das' at a National Seminar on Interdisciplinary Research and Studies in Humanities organized by Faculty of Arts B.H.U. 9-10 Sept 2010
7. Presented a Paper entitled 'Creating A History/Story of Her Own: An Indian Feminist's Perspective On Attia Hossain's *Sunlight On A Broken Column*' at a National Seminar on Many Faces of Feminism in India organized by Centre for Women Studies And Development, FSS,B.H.U. Varanasi. 27-28 March 2009
8. Presented a Paper entitled 'Recreating a Female Canon: Musings On Contemporary Indian English Poets' at a National Seminar on Post 1950 Indian English Poetry in India organized by Department of English and Modern European Languages Mahatama Gandhi Kashi Vidyapith, Varanasi. 28-29 March 2009

9. Presented a Paper entitled 'Mahashweta Devi's Rudali:From Page To Stage' at a National Seminar on Postcolonial Discourse in Bhasa Literatures organized by Faculty of Arts, B.H.U. 22 September, 2007
10. Presented a Paper entitled 'Mahashweta Devi's Feminist Rewriting/Righting of The Great War in 'After Kurukshetra' at a National Seminar on Women's Studies in 21<sup>st</sup> Century: Varanasi Paradigm organized by Centre for Women Studies And Development, FSS, B.H.U. 27 March, 2007
11. Presented a Paper entitled 'Violence,Vulnerability And Problematic National Identity In Sa'adat Hasan Manto's Partition Narratives' at a National Seminar on Contribution of Muslim Writers to the Development of South Asian Literature in English organized by Mahatama Gandhi Kashi Vidyapith, Varanasi. 18 March, 2007
12. Presented a Paper entitled 'Locating The Role Of The Intellectual in The Postcolonial Space:Reading Edward Said's Representations of An Intellectual' at a National Seminar on Edward Said : Criticism and Resistance organized by Mahila Mahavidyalaya B.H.U.. 23-14 February, 2007
13. Presented a Paper entitled 'The Enigma of Female Bonding In Chitra Banerjee Divakaruni's "*The Queen Of Dreams*" at a National Seminar on Woman Indo-Anglian Literature organized by Shyama Prasad Mukherjee Degree Collage, Allahabad. 07 January, 2007
14. Presented a Paper entitled 'The Theatre Idiom Of Mahesh Dattani:A Reading Of "*Final Solutions*" at a National Seminar on 50<sup>th</sup> All India English Teacher's Conference organized by Department of English, University of Lucknow. 13-16 January, 2006
15. Presented a Paper entitled 'Staying Alive; Nature, Self And Gender In Margaret Atwood's *Surfacing*' at a National Seminar on 59<sup>th</sup> All India English Teacher's Conference (Indian Association for English Studies) organized by Department of English, Firoze Gandhi College Rai Bareli, (U.P.). 28- 30 January, 2005

16. Presented a Paper entitled 'The Subaltern Speaks: A Re-invented Mythic Image Of Draupadi In Mahashweta Devi's *Draupadi*' at a National Seminar on 47<sup>th</sup> All India English Teacher's Conference organized by Department of English, University of Lucknow. (U.P.), 27-29 December, 2002
17. Presented a Paper entitled 'Chips from Shashi Deshpande's Fiction Workshop: A Feminist Reading of *The Stone Women* and *The Inner Rooms*' at a National Seminar on VIII Annual conference of the Indian Association for Studies in Contemporary Literature on Literatures in English and Indian Critical Eye organized by Shakespeare Society of Eastern India and Lady Brabourne Collage, Kolkata. (West Bengal) 13-14 April, 2002
18. Presented a Paper entitled 'The Diasporic Consciousness in V.S. Naipaul: A Study Of The Protagonist in *Half A Life*' at a National Seminar on VI Conference of the Indian Congress on Asian and Pacific Studies organized by Faculty of Arts, B.H.U. 24- 26 October, 2002
19. Presented a Paper entitled 'The Novels of Amitav Ghosh: A Critique' at a National Seminar on VI All India Conference Indian Association for Studies and Contemporary Literature organized by Department of English, B.H.U. 29-30 September, 2000

**Place:** Varanasi

**Date:** 22/08/2016

(Lata Dubey)